

Type: A Visual History of Typefaces & Graphic Styles

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- Título del libro : Type: A Visual History of Typefaces & Graphic Styles
- ISBN: 3836565889
- Fecha de lanzamiento: June 1, 2017
- Número de páginas: 716 páginas
- Autor: Cees W De Jong
- Editor: TASCHEN

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Typeface

Typeface superfamilies began to emerge when foundries began to include typefaces with significant structural differences, but some design relationship, under the same ...

Typography

Typography is the art and technique of arranging type to make written language legible, readable, and appealing when displayed. The arrangement of type involves ...

Letter – Thinking With Type

A basic system for classifying typefaces was devised in the nineteenth century, when printers sought to identify a heritage for their own craft analogous to that of ...

typetoken®

Online magazine showcasing, discussing and reviewing the world of mainstream and experimental typography, iconography and visual language, providing inspiration to ...

Through thick and thin: fashion and type

Typefaces are abstract. Barring letters that have an overt figurative origin (characters made of branches or rope), the domain of typography and lettering is ...

Graphic Design History PowerPoints

Design Thinking—what is it? Keywords—definitions and examples of terms and important concepts
Design History.Org—information and images on important designers ...

Visual Vernacular

A Vernacular is the native language or native dialect of a specific population, as opposed to a language of wider communication that is not native to the population.

Sans Serif Fonts: Most Popular Typefaces, Best for Webfonts

Sans Serif Fonts continues to grow, and probably, new value will be found in creating and transforming existing forms to create new ones.

Families of Type

The families of type represent more than 500 years of development and each family displays distinct visual characteristics.

The Best New Typefaces of 2016 (So Far, Anyway)

In this exclusive feature, our experts select the 11 best new typefaces of 2016.