

The Green Hand and Other Stories

Nicole Claveloux's short stories originally published in the late 1970s and never before collected in English are among the most beautiful comics ever created: whimsical, intoxicating, with the freshness and splendor of dreams. In hallucinatory color or elegant black-and-white, she brings us into lands that are very different from our own but oddly recognizable. They are lands filled with murderous grandmothers and lonely city dwellers, bad-tempered vegetables and walls that are surprisingly easy to fall through, lands in which the very air seems alive and capable of telling you a dirty joke (or the meaning of life).

In the title story, a new houseplant becomes the first step in an epic journey of self-discovery and a witty fable of modern romance complete with talking shrubbery, infantile gourmands, a wisened-up genie, and one very depressed bird. This new selection is the perfect introduction to the work of an unforgettable, unjustly neglected master of French comics."

The Green Hand and Other Stories por Nicole Claveloux, Donald Nicholson Smith, Daniel Clowes. El libro publicado por New York Review Comics. Contiene 100 el número de páginas.. Regístrese ahora para tener acceso a miles de libros disponibles para su descarga gratuita. El registro fue libre.



- Título del libro : The Green Hand and Other Stories
- ISBN: 1681371073
- Fecha de lanzamiento: September 12, 2017
- Número de páginas: 100 páginas
- Autor: Nicole Claveloux, Donald Nicholson Smith, Daniel Clowes
- Editor: New York Review Comics

Debido a un problema de derechos de autor, debes leer The Green Hand and Other Stories en línea. Puedes leer The Green Hand and Other Stories en línea usando el botón a continuación.

[LEER ON-LINE](#)

The Green Hand and Other Stories – New York Review Books

The Green Hand and Other Stories by Nicole Claveloux, introduction by Daniel Clowes, translated from the French by Donald Nicholson-Smith

The Green Hand and Other Stories

Nicole Claveloux's comics come across as odd, mind-bending "What If's." The kind of imaginary comics one would expect only to exist in Hicksville's lighthouse in ...

The Green Hand and Other Stories by Nicole Claveloux

The Green Hand and Other Stories has 57 ratings and 11 reviews. Blair said: In his introduction to The Green Hand (reproduced here), Daniel Clowes cites ...

The Green Hand and Other Stories: Nicole Claveloux, Donald

...

The Green Hand and Other Stories [Nicole Claveloux, Donald Nicholson Smith, Daniel Clowes] on Amazon.com. *FREE* shipping on qualifying offers. Nicole Claveloux's short stories—originally published in the late 1970s and never before collected in English—are among the most beautiful comics ever drawn: whimsical

“The Green Hand and Other Stories” – Multiversity Comics

About half of the collection “The Green Hand and Other Stories” is actually written by Nicole Claveloux. The other half, including the actual story “The Green Hand” was penned by Edith Zha, a friend and longtime collaborator of Claveloux's.

The Green Hand and Other Stories : NPR

The Green Hand and Other Stories NPR coverage of The Green Hand and Other Stories by Nicole Claveloux, Edith Zha, Daniel Clowes, and Donald Nicholson-Smith. News, author interviews, critics' picks and more.

THE GREEN HAND AND OTHER STORIES

From “The Green Hand,” the title story in Claveloux's collection. THE GREEN HAND AND OTHER STORIES By Nicole Claveloux Translated by Donald Nicholson Smith Illustrated. 100 pp. New York Review Comics. \$24.95.

Dreams, Transformations, and Verdure: A Review of “The ...

In his introduction to Nicole Claveloux's The Green Hand and Other Stories, Daniel Clowes makes

a seemingly paradoxical statement: though he's admired Claveloux ...

'The Green Hand and Other Stories' by Nicole Claveloux

'The Green Hand' Captures The Colorful Essence Of The Uncanny Previously, American comics fans would've been lucky to discover French artist Nicole ...

& Other Stories

Stories.com offers women a wide range of shoes, bags, accessories, beauty and ready-to-wear to create their personal style, or story.