

Flatland: A Romance of Many Dimensions

Upward, and yet not Northward

How would a creature limited to two dimensions be able to grasp the possibility of a third? Edwin A. Abbott's droll and delightful *romance of many dimensions* explores this conundrum in the experiences of his protagonist, A Square, whose linear world is invaded by an emissary Sphere bringing the gospel of the third dimension. Part geometry lesson, part social satire, this classic work of science fiction brilliantly succeeds in enlarging all readers' imaginations beyond the limits of their *respective dimensional prejudices*. In a world where class is determined by how many sides you possess and women are straight lines, the prospects for enlightenment are boundless, and Abbott's hypotheses about a fourth and higher dimensions seem startlingly relevant today.

This new edition begins with an introduction by Rosemary Jann that illuminates the social and intellectual context that produced the work and explains its relationship to the theological issues central to Abbott's career. It also provides the most extensive discussion to date of the class and gender issues raised by the text and of the debates over the limits of scientific and mathematical knowledge in which it participated.

Flatland's unique combination of astute social, philosophical, and mathematical observations with wit and humor can be read at many different levels, and will prove especially enjoyable to readers of Victorian literature and philosophy.

Cover illustration: detail of *Views of the Tesseract*, cubes for visualising the fourth dimension, from C. Howard Hinton, *The Fourth Dimension*, 1904.

Flatland: A Romance of Many Dimensions por Edwin A. Abbott, Rosemary Jann. El libro publicado por Oxford University Press. Contiene 124 el número de páginas.. Regístrese ahora para tener acceso a miles de libros disponibles para su descarga gratuita. El registro fue libre.

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- Título del libro : Flatland: A Romance of Many Dimensions
- ISBN: 019953750X
- Fecha de lanzamiento: June 12, 2008
- Número de páginas: 124 páginas
- Autor: Edwin A. Abbott, Rosemary Jann
- Editor: Oxford University Press

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Flatland A romance of many dimensions. With Illustrations by the Author, A SQUARE (Edwin A. Abbott 1838-1926)

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Flatland

Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London.

Flatland (Literature)

Flatland: A Romance Of Many Dimensions is a 1884 satirical novella by Edwin A. Abbott. The story takes place in a two-dimensional world made up of polygons ...

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Flatland criticism...

It's a striking find for a number of reasons: like Flatland it presents a humorous response to very recent writing on n-dimensions; it was published ...

FLATLAND: A PLACE IS A LANGUAGE

1 FLATLAND: A PLACE IS A LANGUAGE A CLIL module to refresh students' interest in scientific subjects Based on A.E. Abbott Flatland, A Romance of many dimensions, 1884

Flatland

Short story Wednesday! I was reading Jasper Fforde's Thursday Next series, which is maybe the best thing ever, if you're a literature junkie. In one of the ...

A cultural history of higher space, 1869

Rosemary Jann, 'Introduction' in Flatland: A Romance of Many Dimensions (Oxford: Oxford University Press, 2006), p. xvii.

Dimension

The dimension of a vector space is the number of vectors in any basis for the space, i.e. the number of coordinates necessary to specify any vector.