

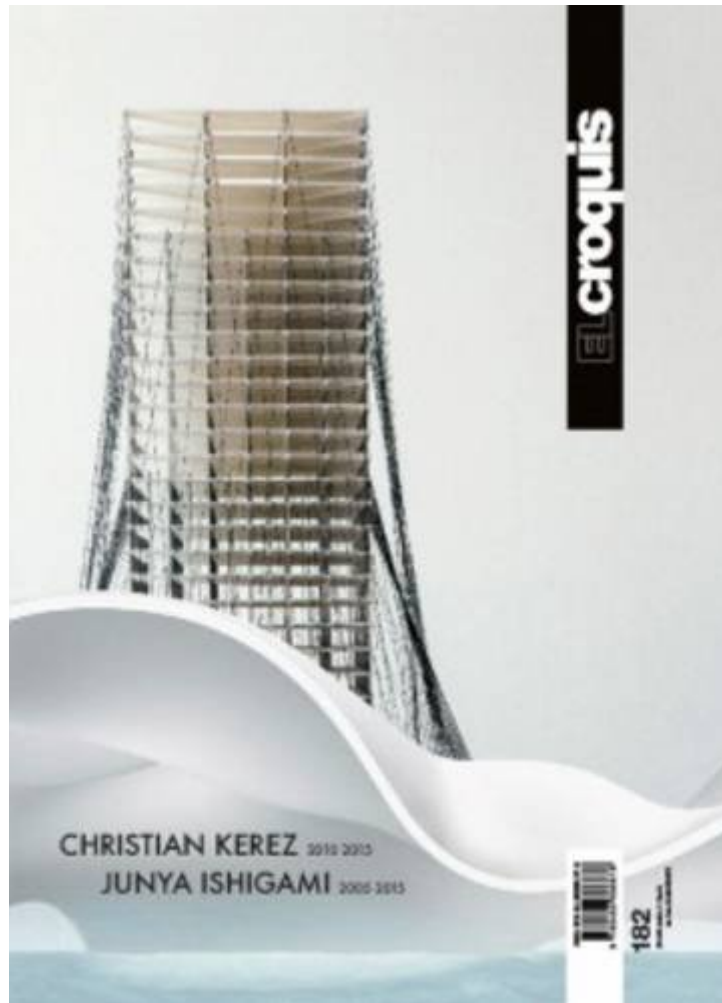
El Croquis 182 - Christian Kerez, Junya Ishigami

From the Inside Flap

This issue features two architecture giants from opposite corners of the globe. Swiss-based architect Christian Kerez, known for his Chapel in Oberrealta and the Kunstmuseum Liechtenstein (together with Meinrad Morger and Heinrich Degelo), is presented through a selection of his latest work (2010-2015) that also includes large projects in China. In his turn, Junya Ishigami, who worked at SANAA before establishing his own firm in 2004, and was awarded the Golden Lion at the 12th Venice Architecture Biennale in 2010, is featured with sixteen recent projects (2005-2015), among them the Polytechnic Museum Moscow and a Home for the Elderly in Akita.

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